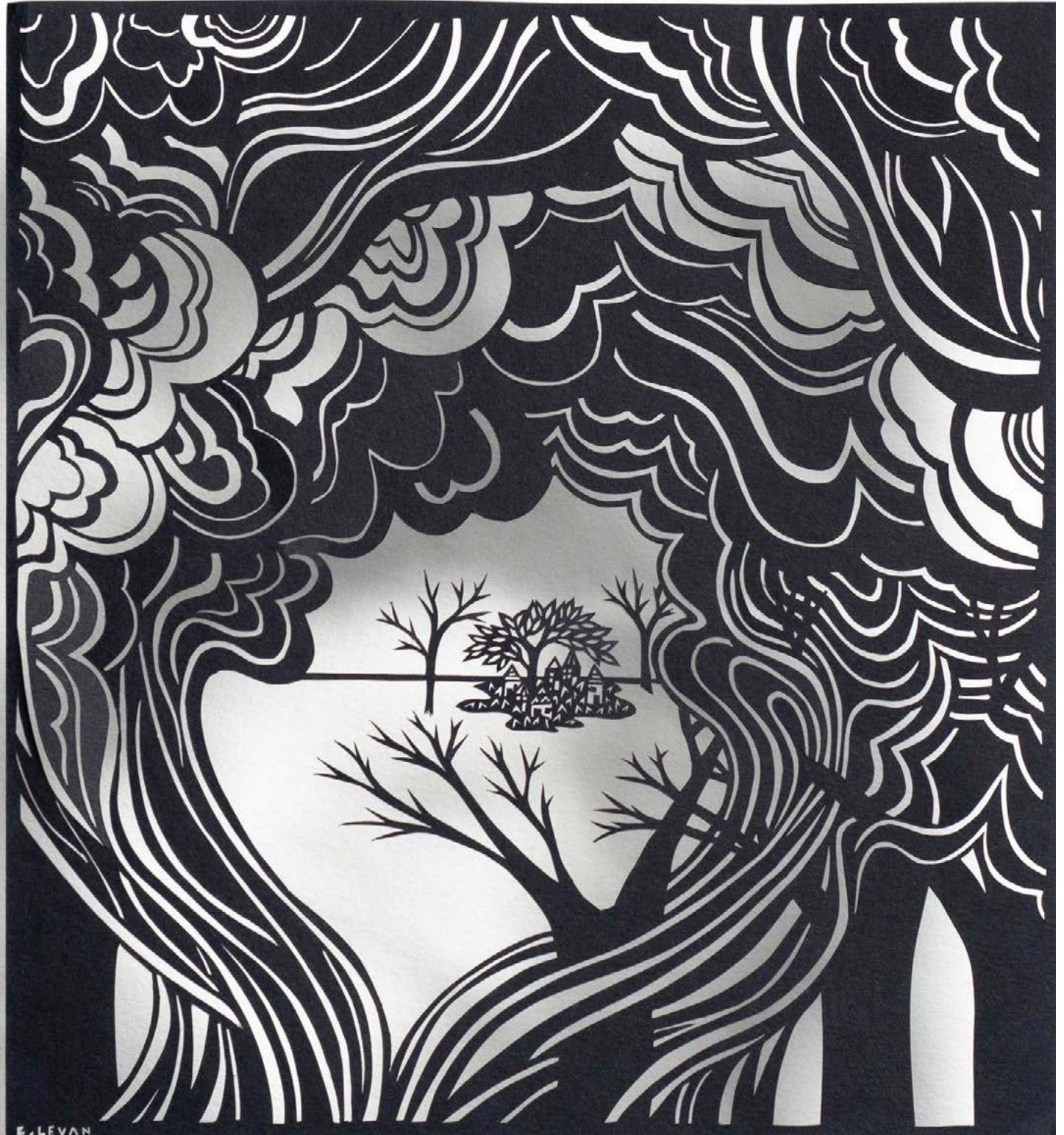


BIANCA LEVAN

biancalevan.com | hello@biancalevan.com | [@biancalevan](https://www.instagram.com/biancalevan)



B. LEVAN

BIANCA LEVAN

biancalevan.com | hello@biancalevan.com | @biancalevan

Bio

San Francisco based artist Bianca Levan has been exploring the concept of journeys and time since 2012. She is fascinated with the process by which contemplation, emotion, and choice weave a path in time.

Bianca is a self-taught artist following curiosity and desire for expression. Her hand-cut work embraces imperfections left by the knife blade and the inherent constraints of black paper and negative space. She was raised in Moorpark, California, surrounded by agricultural farmlands, orange groves, and the Santa Susana Mountains that have been deeply embedded in her memory, and graduated from University of California, Davis, where her studies of Biology and English Literature inform both her detailed and narrative ways of seeing.

She has served as a board member for the Guild of American Papercutters and a lead with the Kids & Art Foundation. Her work has been shown in solo and group exhibitions nationwide, including MarinMOCA, SOMArts Cultural Center, Voss Gallery, and The Brand Library.



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Artists Statement

The process of papercutting is a method of emotional processing. The journey to create a piece is a journey through a psychological landscape. My cuttings generally originate from an idea I'm exploring, an internal debate, or an observation about lived experiences. Since the body carries emotional experiences, both past and present, I am able to connect the feelings to thoughts through the physicality of papercutting.

With each artwork, I begin by crafting a scene that conveys the internal world I'm experiencing or questioning. These imagined landscapes often include naturalistic elements, such as trees, flora, oceans, and mountains, existing alongside manufactured ones, often taking shapes of buildings or boats. Using a blade, I cut and extract pieces from paper.

What results is a papercut imbued with the imperfections that arise from a precise tool in imprecise human hands. I revel in the uniqueness of these variations and hope that they serve to personalize the work so that others may find their own imperfect, evolving, growing stories within it.



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Solo and Two-Person Exhibitions:

- 2023 Colibri Gallery: Morgan Hill, CA (upcoming in December)
- 2022 Shadows & Extractions. Analog Gallery: San Francisco, CA
- 2021 Mishka's Cafe: Davis, CA,
- 2019 *Beauty Lies Between My Palm and Death*. Throckmorton Theater: Mill Valley, San Francisco, CA
- 2018 Farley's: San Francisco, CA
- 2016 Cafe UB: San Francisco, CA
- 2016 HeartZilla: San Francisco, CA

Group Exhibitions:

- 2023 *Making the Cut*. Showbox Arts: online. Curated by Kristine Schomaker
- 2022 *Tiny Show*. Studio Gallery: San Francisco, CA
- 2022 *Paperwork From the Soul*. Launch LA: Los Angeles, CA
- 2022 *Being Human: The Figurative Show*. SFWA: San Francisco, CA. Juror Diane Olivier
- 2022 *Tides of Change*. The Drawing Room: San Francisco, CA
- 2021 *The Ties that Bind*. The Drawing Room: San Francisco, CA
- 2021 *Extending a Hand*. Associated Artists of Pittsburgh: Pittsburgh, PA
- 2021 *49th Annual National Juried Exhibition of Works on Paper*. Brand Library: Glendale, CA
- 2021 *Slice: Annual Juried Exhibit*. Pence Gallery: Davis, CA
- 2021 *12th Annual Altered Book Exhibition & Fundraiser*. Marin Museum of Contemporary Art: Novato, CA
- 2021 *BASL: Bay Art Seekers Lounge. Juried Group Exhibition*. Voss Gallery: San Francisco, CA. Juror Cecilia Chia
- 2020 *Group Show*. Adele Gilani Art Gallery: Sausalito, CA
- 2019 *Places in Paper*. Gallery 3700: Arlington, VA
- 2018 *6 x 6: Be There, Be Square*. Las Lagunas Gallery: Laguna Beach, CA
- 2018 *Canon Episcopi*. Fleet Wood: San Francisco, CA
- 2017 *Reimagine*. SOMArts Cultural Center: San Francisco, CA
- 2016 *La Valise Des Reves*. Live Worms Gallery: San Francisco, CA
- 2016 *Celebration*. Guild of American Papercutters' National Museum: Somerset, PA
- 2016 *Small Works Exhibit*. Lemonade Stand Gallery: Key West, FL
- 2015 *Turning Cut Paper into Art*. Winona Arts Center: Winona, MN
- 2015 *Turning Cut Paper into Art*. Banfill-Locke Center for the Arts: Fridley, MN

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Honors:

2019 San Francisco Open Studios Top 5 Jurors' Pick List. Selected by Alan Bamberger, Art Consultant & Appraiser of ArtBusiness.com, and Donna Seager, Founding Partner of Seager Gray Gallery
Selected artist for San Francisco Arts Commission (SFAC) 2019/2020 Prequalified Artist Pool for public art projects

Residencies:

October 2021 Chalk Hill Residency: Healdsburg, CA. One-month artists' residency

Service:

2017 - Present. Chair for Artist Committee and Lead Artist for Kids & Art Foundation

2018 - 2020. Board member for Guild of American Papercutters



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